

# IN STORE



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Technical rider

**LUMINATION**  
OF SWEDEN

# L.A.C IN STORE

This technical rider is an integral part of the contract regarding the performance IN STORE. The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a basis for the successful technical presentation of the piece.

*No part of this rider can be changed without the written consent of the company.*

The technical rider consists of the following:

- 1. General**
- 2. Theatre**
- 3. Technical requirements**
- 4. Schedule and access**
- 5. Contact information for the organizer**
- 6. Light Plot**

If any of the sections listed above are missing, please contact us immediately for replacement.

## 1.1 GENERAL INFORMATION

Presenting companies:  
*L.A.C*

Name of the piece:  
*IN STORE*

Performance duration:  
*approx. 55 min*

Choreography: L.A.C

## RIDER : IN STORE

Dancers: Amanda Arin, Pauline Eddeborn, Jonna Hökengren, Maja Andersson och Malin Wikner

Costume design: L.A.C & Agnes Varhelyi

Light design: Tobias Hallgren

Music:

Pheeyownah - "Intro"

Sophia Somajo (Style of Eye Remix) - "Wristcutters Inc"

Fakear - "Ueno"

Gidge - "Lit"

Pheeyownah - "Spegel"

Phoria - "Emanate"

Phoria - "Emanate" (Turtle Rework)

Memoryloop Phoria - "Emanate" (Ambient Stretch)

Made possible by funding from our co-producer Dansens Hus, Stockholm.

[www.lessaggressiveclappers.com](http://www.lessaggressiveclappers.com)

**Contact:**

**Amanda Arin, L.A.C**

**+4670-8889787**

[lessaggressiveclappers@gmail.com](mailto:lessaggressiveclappers@gmail.com)

**Sebastian Beije, Technical Coordination**

**+4673-9708321**

[sebastian.beije@dansenshus.se](mailto:sebastian.beije@dansenshus.se)

We require the Organizer to provide lighting and sound equipment, crew, adequate stage surface for dancing, scenography and dressing room facilities as noted below.

Drawings of your venue, plan and section are to be sent to the Technical Coordinator as well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt to whether or not you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical and other issues are solved prior to our arrival.

## 1.2 CREW

### COMPANY CREW

5 Performers  
2 Technicians

### ORGANIZERS CREW

For load-in and load-out (total 2 persons)  
2 stage-hands

For setup (4 persons)  
According to schedule

For rehearsal and performance (2-4 persons)  
1 stage manager  
1-3 fly men

To setup *IN STORE* we need assistance as specified above. It is very important that at least one of your crew members has extensive knowledge regarding the venues electrical installations, stage machinery, sound- and light console etc. and is able to speak English and has budget authority.

## 1.3 TRANSPORT

Depending on local availability, the Company may need to transport set and equipment from Stockholm, Sweden to the venue. This needs to be handled separately in the contract.

## 1.4 MARKETING AND PRESS, ARTISTS TALK, ETC.

In the case of the marketing- or press activities involving any member of the Company, all activities need to be settled in the contract.

## 2.1 THEATER

Stage Dimensions:

Company prefers a minimum performing area of w 12 x d 10 m.

## **RIDER : IN STORE**

Full fly height of 13 m is required. If fly height is limited, adaptations can be made, but the Company must be notified well in advance.

### **Environment:**

Stage area and dressing rooms must have an air temperature maintained at approx. +22 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

### **Cleaning:**

Stage area must be adequately cleaned before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

## **2.2 FLOOR**

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be of wood with a sprung- or dance floor construction as well as smooth and level. The Company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete.

## **2.3 FOH**

The light- and sound operators is in need of secure, easily accessible seating in the auditorium. Good uninhibited overlook and hearing of the entire stage is required.

## **2.4 DRESSING ROOMS & COSTUME ROOM**

The Company needs in total DRESSING ROOMS for 5 performers:

All the dressing rooms should have tables, mirrors, and proper make-up lights. Additionally, non-public lavatory facilities with hot and cold running water and showers is needed in close proximity of the dressing rooms. The dressing rooms must have a minimum room temperature of + 20 degree Celsius.

Please provide 5 sets of towels/soap/shampoo for the performers.

## **RIDER : IN STORE**

We appreciate if coffee, tea, water and fruit could be made available from the day of the performance.

Access to a kitchen area would be greatly appreciated.

The Company needs A COSTUME ROOM nearby the dressing rooms:

The costume room should have:

- iron & iron table
- water available (from the tap)

We kindly ask access to a washing-machine and a tumble drier.

WIFI connection is appreciated by the Company.

PLEASE NOTE: At least 4 pieces of first aid ice packs should be available at all rehearsals and each performance.

### **2.5 WARM-UP SPACE**

The Company requires a warm-up space (approx. size 10 m x 10 m) on the performance day for minimum 5 hours before the curtain time. The warm-up space must be close or possibly connected to the venue. The warm-up space should be only for the use of the Company and it must be clean and free of nails, splinters or any other protrusions. The room temperature must be minimum + 22 degrees celsius at the floor level.

### **2.6 SECURITY**

The Organizer is responsible to inform about the security in the theatre at the latest when the Touring Technician has arrived to the venue.

### 3. TECHNICAL REQUIREMENTS

#### 3.1 SET

The set consists of:

**Provided by the Organizer:**

A grey vinyl dancefloor minimum w12 x d10m in good condition.

Black backdrop covering the width of the stage

Legs & Borders as seen on the drawing

3 gauzes, all same color, large enough to cover the width (1) and depth (2) of performance area. Height ~6m.

Rigging material for hanging the side-gauzes:

2x8m aluminium pipe, black

8 steel wires, same length as height of the borders used

Slings and shackles

**Brought by the Company:**

**5 mirrors**, (polished aluminium over hard foam), 1.2m x 2.4m. Hung on flybars, flown in and out during the performance.

**3 pendant lamps**, marked on the drawing as SWINGS. Also flown in and out during the performance. Lamps are hung with rope and used as swinging-ropes, sideways only. The Astera LightDrop AX3's are fixed in these.

If fly height does not allow mirrors and lamps to be flown, please notify the company/ technical coordinator so we can decide on an alternative solution.

### 3.2 LIGHT

The following equipment is to be provided by the organizer

1 pcs ETC Congo or Cobalt lightning console  
24 pcs PAR64 CP62 **or**  
24 pcs ADB ACP 1001

10 pcs MAC Viper  
12 pcs MAC Aura

3 pcs Astera LightDrop  
+ wireless DMX for these

2 pcs MDG ATMe or similar haze

stands/lighting towers for side lights. Beam height +1000 and 2000mm  
House lights preferably controlled via DMX. Cabling, dimmers and rigging material for all of the above.

Cables:  
Enough to set the plot

### 3.3 SOUND

ALL sound equipment should be of high quality, for example Nexco, d&b, Meyer. No budget/disco brands as Behringer, Mackie etc is tolerated. The power for the sound should be totally separated from lights.

The following equipment is to be provided by the organizer:  
Monitors on side stages



## RIDER : IN STORE

Subwoofers sufficient for the venue  
PA-system sufficient for the venue  
Enough cables to setup all sound equipment

### 4. SCHEDULE AND ACCESS TO THE STAGE/THEATRE

**All working hours are to be agreed between the Company and the venue in a separate schedule. Please contact the technical coordinator to agree on a specific schedule for your venue.**

Please note that the use of the theatre space is considered to be exclusive for **L.A.C**

No other activities may be scheduled to take place on stage or in appointed rehearsal spaces during the time the company is in residence. The time requirements as stated below are calculated in regards to this agreement and assumes an empty stage on arrival:

#### SETUP TIME

Approximately 10-12 hours

#### SHOW DURATION

Approximately 55 minutes

#### TAKEDOWN

After the last show we need 2 hours of access to the venue with full crew for takedown.

### 5. CONTACT INFORMATION FOR THE ORGANIZER

Please fill in and send to the Company

Marketing and publicity:

Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Transportation:

**RIDER : IN STORE**

Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Technical Contact (s)

(1) Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Department (stage, lights, sound, etc)

(2) Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Department (stage, lights, sound, etc) \_\_\_\_\_

Travelling and accommodation arrangements:

Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

**6. LIGHT PLOT**